

FROM THE PRINCE OF EGYPT

WHEN YOU BELIEVE

For SATB* and Piano with Optional Strings and Percussion

Duration: ca. 4:30

Arranged by
JOHN LEAVITT

Words and Music by
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Andante Cantabile (♩ = ca. 69)

Soprano Alto

mp

Oo,

mp

Tenor only

Tenor Bass

Andante Cantabile (♩ = ca. 69)

Piano

mp

8va

with pedal

Sopranos or opt. Solo

5 *mp* Man - y nights we've prayed with no proof an - y - one could hear.

*Available separately: SATB (00334975), SAB (00334976),
SSA (00334977), ShowTrax CD (00334979)

Instrumental Score and Parts available as a digital download (00334978)

(perc 1-2, vn 1-2, va, vc, db)

halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

DO NOT
PHOTOCOPY



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In our hearts a hope - ful song we bare - ly un - der - stood.

end opt. Solo (sopranos)

The first system of the musical score for 'When You Believe' (SATB). It features a vocal line for sopranos and tenors, and a piano accompaniment. The vocal line begins with the lyrics 'In our hearts a hope - ful song we bare - ly un - der - stood.' and ends with a fermata. The piano accompaniment provides a harmonic foundation. The key signature is one flat (B-flat major or D minor). The time signature is common time (C).

Now

(tenors) *mp*

The second system of the musical score. The vocal line continues with the lyrics 'we are not a - fraid, al - though we know there's much to fear.' The piano accompaniment continues with a steady rhythm. The key signature remains one flat. The time signature is common time.

The third system of the musical score. The vocal line continues with the lyrics 'We were mov - ing moun - tains long be - fore we knew we could.' The piano accompaniment continues with a steady rhythm. The key signature remains one flat. The time signature is common time.

13 *All-unis. mp*

There can be mir - a - cles when you be - lieve.

All mp

loo loo

13

*noon noon noon

Though hope is frail, it's hard to kill.

*noon noon noon

15

loo loo

Who knows what mir - a - cles you can a - chieve?

*noon/loom: close immediately to the voiced consonant (n/m) throughout.

unis.

When you be - lieve, some - how you will,

19

Reo.

✱

you will when you — be - lieve.

unis.

21

24 In this time of fear, when prayer so of - ten proved in vain,

mf

mf loo loo loo loo loo

mf

24

hope seemed like the sum - mer birds, too swift - ly flown a - way.

unis.

loo loo loo loo loo loo Yet

26 27

now I'm stand - ing here, with heart so full I can't ex - plain,

unis.

28

poco a poco cresc.

seek - ing faith and speak - ing words I nev - er thought I'd say. —

poco a poco cresc.

32

32

f

There can be mir - a - cles when you be - lieve.

f

There can be mir - a - cles, loo, when you be -

32

f

8vb-----

it's hard to kill.

Though hope is frail, it's hard to kill. Ah, _____

lieve, loom loom loom loom, Ah, _____

34

Who knows what mir - a - cles you can a - chieve?

div. what mir - a - cles you can a - chieve?

what mir - a - cles, loo, you can a -

36

8vb-----

When you be - lieve, some - how you will, *dim.*

When you be - lieve, some - how you will, **loom loom } dim.*

chive, loom loom loom *dim.*

dim.

38

41 Piu mosso (♩ = ca. 80)

mp *A* - shi - ra l'A - do - nai
opt. Solo

mp loom, you will when you be - lieve.

loom loom loom.

Piu mosso (♩ = ca. 80)

mp

40

ki ga-oh ga-ah. A - shi - ra l'A - do - nai ki ga-oh ga-ah. *end opt. Solo*

Allegretto (♩ = ca. 92)

Mi - cha-mo-cha ba - e - lim A - do - nai. Mi - cha-mo-cha ne
mp *All*

Mi - cha-mo-cha ba - e - lim A - do - nai. Mi - cha-mo-cha ne
mp *All*

Allegretto (♩ = ca. 92)

45

dar - ba - ko - desh. **49 Lively** (♩ = ca. 100)

mf

dar - ba - ko - desh. Na - chi - tah v' - chas - d' - cha am zu ga - al - ta. Na -
mf *DEIL NA CHI*

dar - ba - ko - desh.

Lively (♩ = ca. 100)

48

With Spirit! (♩ = ca. 120)

chi - tah v' - chas - d' - cha am zu ga - al - ta. A - shi - ra, a - shi - ra, a -
f *f*

With Spirit! (♩ = ca. 120)

51

55

unis. mf

shi - ra. A - shi - ra l'A - do - nai. A -

mf

A - shi - ra l'A - do - nai ki ga-oh ga-ah. A -

mf

54

unis.

shi - ra l'A - do - nai ki ga-oh ga-ah. Ah, _____

div.

shi - ra l'A - do - nai. Mi - cha-mo-cha ba - e -

57

Mi - cha-mo-cha ne dar - ba - ko - desh.

Mi - cha-mo-cha ne dar - ba - ko - desh. Na -

lim A - do - nai. Mi - cha - mo-cha ne dar - ba - ko - desh.

63

chi - tah v' - chas - d' - cha am zu ga - al - ta. Na - chi - tah v' - chas - d' - cha

63

A - shi - ra, a - shi - ra.

rit. *f*

am zu ga - al - ta. *rit.* a - shi - ra.

A - shi - ra, a - shi - ra, a - shi - ra.

A - shi - ra, a - shi - ra, a - shi - ra.

f *rit.* *8va* *8vb*

66

69 Maestoso (♩ = ca. 69)

There can be mir - a - cles when you be - lieve. Though hope is frail, it's

There can be mir - a - cles, loo, when you be - lieve, hope is frail, it's

Maestoso (♩ = ca. 69)

69

hard to kill. Who knows what mir - a - cles

hard to kill. Ah, what mir - a - cles

hard to kill. Ah, what mir - a - cles,

72

you can a - chieve?

you can a - chieve? When you be - lieve, some -

loo, you can a - chieve, loo loo loo

74

how you will, now you will,

loo, some - how you will, now you will,

76

You will when you — be - lieve. —

You will when you — be - lieve, when you be - lieve.

doo, you — be - lieve, when you be - lieve.

78

opt. Solo

81 *mp* You will when you be - lieve. —

mp A - shi - ra l'A - do - nai,

mp div. A - shi - ra, —

mp

81

end opt. Solo *All rit.*

A - shi - ra l'A - do - nai, Ah, — Mmm.

A - shi - ra, — Ah, —

rit.

8vb

83