

The River

TTBB with Piano

Lyrics by
BILL CAIRNS (b. 1951)

Music by
SUSAN LABARR (b. 1981)

Unhurried, steady (♩ = 74)

Tenor *mp*

Piano *mp*

8 I grew from boy to man a-long the

4 riv-er. My roots grew tang - led with the wil-low tree. The

7 rocks and sand and mud were my foun - da - tion. I thought the

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9

wa - ter flowed_ on - ly for_ me.

11

T

B

mp

The

mp

The

Guitar & cajon enter

Fm

(mp)

14

old men al - ways warned, Don't fight the riv-er.____ If you just

old men al - ways warned, Don't fight the riv-er.____ If you just

16

give her time, she'll bring you in." But

give her time, she'll bring you in." But

Eb Fm

18

times when you're a - drift you get real anx - ious. And there's a

times when you're a - drift you get real anx - ious. And there's a

20

chance you won't get home a - gain.

chance you won't get home a - gain.

Db Eb Fm

6 secrets

22 *mp*

T1 The riv - er holds the sec - rets of a

T2 *Slightly softer than melody line*
p The riv - er holds _____

B1 *Slightly softer than melody line*
p The riv - er, the riv - er

B2

mp

24

life - time. Its depths and shal-lows swirl with mys - ter -

— the sec-rets of a life - time. Its depths and shal-lows swirl _____

holds _____ sec - rets, Its depths and shal-lows swirl _____

Eb

26

mf

y. — Through flood or drought the

— with mys - ter - y. *mf* Through flood or drought the

— with mys - ter - y. *mf* Through flood or drought the

Fm

mf

28

f

wa-ter fol-lows one law— "Flow on" to the ev-er-last-ing

wa-ter fol-lows one law— *f* "Flow on" to the ev-er-last-ing

wa-ter fol-lows one law— *f* "Flow on" to the ev-er-last-ing

Db Eb

f

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30

T1 sea. *f* Flow

T2 sea.

B1 sea.

B2 sea.

Fm

32

on, flow on, flow on, flow

f My roots grew tan-gled with the wil-low tree. Flow on,

f Give her time, _____ give her time, _____ don't fight the

f The riv - er holds sec - rets, its depths and shal-lows swirl with mys-

Djembe enters

f Db Bbm

35

on to the sea; Flow on, flow

flow on; My roots grew tan - gled

riv - er, she'll bring you in; Give her

- ter - y. Through flood or drought the

Db Eb Fm

37

on, flow on, flow on to the sea; Flow

with the wil-low tree. Flow on, flow on; Flow

time, give her time, don't fight the riv-er, she'll flow

wa-ter flows, I thought the wa-ter flowed for me; Flow

Db Bbm Db Eb

40

T1 *f* Part of that riv - er still

T2 *f* Part of that riv - er still

B1 *f* Part of that riv - er still

B2 *f* Part of that riv - er still

Cajon/djembe

Fm

Mm. 42-43: Guitar strum and hold on same beats as piano

mf

43

mf pumps deep in-side of me. But I need more to make my spir-it

mf pumps deep in-side of me. But I need more to make my spir-it

mf pumps deep in-side of me. But I need more to make my spir-it

mf pumps deep in-side of me. But I need more to make my spir-it

Back to guitar strumming pattern/
percussion pattern

Eb

45

T1 whole. Bap-tize me once a-gain in riv-er wa-ter. Let riv-er

T2 whole. Bap-tize me once a-gain in riv-er wa-ter, Let riv-er

B1 whole. Bap-tize me once a-gain in riv-er wa-ter. Let riv-er

B2 whole. Bap-tize me once a-gain in riv-er wa-ter. Let riv-er

Fm

48

mp

mud a - noint my prod-i-gal soles. I

mp

mud a - noint my prod-i-gal soles. I

mp

mud a - noint my prod-i-gal soles. I

mp

mud a - noint my prod-i-gal soles. I

Db Eb Fm

51

grew from boy to man a-long the riv-er. My roots grew

grew from boy to man a-long the riv-er. My roots grew

grew from boy to man a-long the riv-er. My roots grew

grew from boy to man a-long the riv-er. My roots grew

53

tan - gled with the wil-low tree. The

tan - gled with the wil-low tree. The

tan - gled with the wil-low tree. The

tan - gled with the wil-low tree. The

Eb Fm

rocks and sand and mud were my foun - da - tion. I thought the
rocks and sand and mud were my foun - da - tion. I thought the
rocks and sand and mud were my foun - da - tion. I thought the
rocks and sand and mud were my foun - da - tion. I thought the

The musical score for measures 55-56 features four vocal staves (two treble and two bass clefs) and a piano accompaniment. The vocal parts are in unison, singing the lyrics "rocks and sand and mud were my foundation. I thought the". The piano accompaniment consists of a simple harmonic progression in the right hand and a sustained bass line in the left hand.

wa - ter flowed on - ly for_ me. I
wa - ter flowed on - ly for_ me. I
wa - ter flowed on - ly for_ me.
wa - ter flowed on - ly for_ me.

Db Eb Fm

The musical score for measures 57-60 features four vocal staves (two treble and two bass clefs) and a piano accompaniment. The vocal parts are in unison, singing the lyrics "water flowed on - ly for_ me. I". The piano accompaniment consists of a simple harmonic progression in the right hand and a sustained bass line in the left hand. The key signature changes to D-flat major (two flats) for measures 57-58, E-flat major (three flats) for measures 59-60, and F major (one flat) for measures 61-62.

rit.

60

grew from boy to man... I will get home a-

grew from boy to man... I will get home a-

p I grew from boy to man... I will get home a-

p I grew from boy to man... I will get home a-

Guitar and drums tacet

mp

Guitar strums on same beats as piano

Db Eb

63

gain.

gain.

gain.

gain.

Guitar back to strumming pattern
Drums back in

Fm

All instruments end on beat 1