

# Dona Nobis Pacem

Mary Lynn Lightfoot

*Expressively* = 92 *All voices* **mp** 5

Soprano: Do na no bis do na

Alto & Lower: Do na no bis do na

**\*\* "Do" pronounced as in Do-nate \*\***  
**"Pa-cem" as though Pa-chem**

10

S. no bis dona no bis pa cem Dona no bis do na no bis dona

A. no bis dona no bis pa cem Dona no bis do na no bis dona

13 15

S. no bis pa cem.

**Part II**  
**mp**

A. no bis pa cem. Pa cem, pa cem, do na no bis

## Part I

*mp*

20

*poco rit.*  
*mp*

S. Pa cem, pa cem, do na no bis pa cem. Dona

A. pa cem.

Pno.

21

*a tempo*

25

S. no bis, do na no bis, do na no bis pa cem. Do na no bis, do na

A. *p*  
Do na no bis, no bis pa cem. Do na

Pno.

30

*mf*

S. no bis, do na no bis pa cem. Do na do na

A. *mf*  
no bis, no bis pa cem. Do na

Pno.

35

S. no bis, no bis pa cem, no bis pa cem. Do na, do na no bis, no bis

A. no bis, do na no bis pa cem Do na no bis,

Pno.

38

*rit.* *mp* *a tempo* 40

S. pa - cem, no bis pa cem. Dona no bis, do na no bis, dona no bis pa

A. do na no bis pa cem. Do na no bis, no bis pa

Pno.

45

S. cem. Dona no bis do na no bis, dona no bis pa cem.

A. cem. Do na no bis, no bis pa cem.

Pno.

46 *p* 50

S. Dona no bis, do na no bis, dona

A. Pa cem, pa cem, pa cem, pa cem, pa cem,

Pno.

*rit.* *mf* *Slower*

S. no bis, do na no bis pa cem.

A. pa cem, do na no bis pa cem.

Pno. *mf* *mp*

Soprano

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*mp*

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Dona no bis do na no bis dona no bis pa cem Dona

no bis do na no bis dona no bis pa cem. Pa cem, pa cem, dona

**21**  
*a tempo*

no bis pa cem. Dona no bis, do na no bis, dona no bis pa cem. Dona

**30**  
*mf*  
30

no bis, do na no bis, do na no bis pa cem. Do na do na no bis, no bis

pa cem, no bis pa cem. Do na, do na no bis, no bis pa - cem, no bis

**38**  
*rit.*, *mp* *a tempo*

pa cem. Dona no bis, do na no bis, dona no bis pa cem. Dona no bis do na

**46**

no bis, do na no bis pa cem. Dona no bis, do na no bis, do na

no bis, do na no bis pa cem.

Alto

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All voices  
*mp*

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Dona no bis do na no bis dona no bis pa cem Dona

13

Part II

no bis do na no bis dona no bis pa cem. Pa cem, pacem, do na no bis

21

*a tempo*

*poco rit.*

pacem. Do na no bis, no bis pa cem. Do na no bis, no bis pa

30

*mf*

cem. Do na no bis, do na no bis pa cem Do na no bis,

38

*rit.*

*a tempo*

*p*

do na no bis pa cem. Do na no bis, no bis pa cem. Do na no bis,

46

*p*

no bis pa cem. Pa cem, pa cem, pa cem, pa cem, pa cem,

*rit. mf*

*Slower*

pa cem, do na no bis pa cem.

Piano

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All voices

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5

10

13

15

20 *poco rit.*

21 *a tempo*

25

30

Musical notation for measures 31-35. The piece is in G major (one sharp). The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. Measure 35 is marked with the number 35.

Musical notation for measures 36-40. Measure 38 is boxed and labeled "38". The tempo changes from *rit.* (ritardando) to *a tempo* starting at measure 39. Measure 40 is marked with the number 40.

Musical notation for measures 41-45. Measure 45 is marked with the number 45. The right hand has a melodic line with a long note in measure 45, and the left hand continues with a rhythmic accompaniment.

Musical notation for measures 46-50. Measure 46 is boxed and labeled "46". Measure 50 is marked with the number 50. The right hand has a melodic line with a *rit.* (ritardando) marking. The left hand has a steady accompaniment. A *mf* (mezzo-forte) dynamic marking is present in measure 50.

Musical notation for measures 51-54. The tempo is marked *Slower*. Measure 51 is marked with the dynamic *mp* (mezzo-piano). The right hand has a melodic line with a long note, and the left hand has a steady accompaniment. The piece ends with a double bar line and repeat dots.