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HURRY, HURRY YONDER

Davenport/Wagner

SATB

THE DOUGLAS E. WAGNER
CHORAL SERIES

Hurry, Hurry Yonder

Words by
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Music by
Douglas E. Wagner

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Hurry, Hurry Yonder

For S. A. T. B. Voices and Keyboard Accompaniment

DAVID N. DAVENPORT

DOUGLAS E. WAGNER (ASCAP)

Lightly, with urgency (♩ = ca. 132)

Keyboard *mf*

Soprano, Alto *mf* div. 5

Tenor, Bass *mf* div.

Hur - ry, hur - ry yon - der, star — is bright - ly shin - ing.

mp

Glo - ry al - le - lu - ia, glo - ry ho - di - e. — Shin - ing on the ba - by, ly -

10

ing in a mah - ger, shin - ing on the child born on Christ - mas day. —

15

f Come and sing — his glo - ry, tell a - gain — the sto - ry. Praise the ba - by Je - sus, praise — *p*

mf *pp*

— the ti - ny King. — *f* Join in ju - bi - la - tion, shout your ad - o - ra - tion.

mf

p 20 *mf*

Glo-ry al - le - lu - ia, hear the an - gels sing. Hur - ry, hur - ry yon - der, star

p *mf*

pp *mp*

is bright - ly shin - ing. Glo - ry al - le - lu - ia, glo - ry ho - di - e.

ff *

25

Shin - ing on the ba - by, ly - ing in a man - ger, shin - ing on the child born on

ff *

mp unis. (30)

Christ - mas day. — Be - hold the star that lights the

p

(35)

road to Beth - le - hem.

mp unis.

With kings and shep - herds, come — to the babe —

mf *mp*

ld. *

mf

Hur - ry, hur - ry yon - der. Moth - er, fa - ther Jo - seph;

mf

— in the man - ger.

mp

ld. *

(40)

gent-ly they at-tend, at-tend__ the ho-ly Child. En-ter now the sta - ble, shep -

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef, both in a key with two flats. The lyrics are "gent-ly they at-tend, at-tend__ the ho-ly Child. En-ter now the sta - ble, shep -". The piano accompaniment is in the bottom system, with a treble and bass staff. It includes a sequence of fingerings: 2 1 2 3 1 2 3. The music is in a 3/4 time signature.

herds and the wise men kneel be-fore the child so__ un - de-filed.__

Detailed description: This system contains the second two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The lyrics are "herds and the wise men kneel be-fore the child so__ un - de-filed.__". The piano accompaniment is in the bottom system, with a treble and bass staff. The music continues in the same key and time signature as the first system.

(45) *f* *p* div.

Come and sing__ His glo-ry, tell a-gain__ the sto-ry. Praise the ba-by Je - sus, praise.

f *p* div.

mf *pp*

Detailed description: This system contains the third two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The lyrics are "Come and sing__ His glo-ry, tell a-gain__ the sto-ry. Praise the ba-by Je - sus, praise.". The piano accompaniment is in the bottom system, with a treble and bass staff. It includes dynamic markings: *f*, *p*, *mf*, and *pp*. The music concludes with a fermata over the final notes.

f 50

— the ti - ny King. — Join in ju - bi - la - tion, shout your ad - o - ra - tion.

f

mf

p *f*

Glo - ry al - le - lu - ia, hear — the an - gels sing. Hur - ry, hur - ry yon - der, star —

p *f*

pp *mf*

55

— is bright - ly shin - ing. Glo - ry al - le - lu - ia, glo - ry ho - di - e. —

Shin-ing on the ba - by, ly - ing in a man - ger, shin-ing on the child born on

Christ - mas day. — Hur - ry, hur - ry yon - der, hur - ry hur - ry yon - der,

cresc.

to Beth - le - hem! —

ff

8va

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