

Dedicated to my friends at the Butler Showchoir Showcase,  
Butler Community College, El Dorado, Kansas,  
Valerie Lippoldt Mack, Director

# WHY WE SING

for SATB voices, accompanied\*

Words and Music by  
GREG GILPIN (ASCAP)

Simply, with feeling (♩ = ca. 63)

8<sup>va</sup>-----

ACCOMP. *pp*

3 (8<sup>va</sup>)-----

*p*

7 *poco rit.* SOLO or a few voices *hope* **10** *a tempo*

A sound of hope, -

*poco rit.* **10** *a tempo* **F**

Performance time: approx. 3:33

\*Available: SATB (A 2239); SSAA (B 0631); TTBB (C 0339); 3-part Mixed (D 0670); 2-part (E 0538); Accomp./Perf. CD (CD0261); Parts for Fl., Ob., Cl., A. Sax., T. Sax., 2 Hns., 2 Tpts., 2 Tbns., Perc., Hp., Master Rhythm, 2 Vlns., Vla., Vc., Db. (LB0431).

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1

a sound of peace, \_ a sound that cel - e - brates and

Gm7 F/A B<sup>b</sup> F/C

15

speaks what we be - lieve. \_ A sound of love, \_

Gm7 F<sup>sus</sup>/C C<sup>7</sup>/B<sup>b</sup> F/A

19

a sound so strong. It's a - maz - ing what is giv-

B<sup>b</sup> F/C Dm<sup>7</sup> B<sup>b</sup>2

23 (Solo) *poco rit.* S.A., unis. **26** *a tempo*  
*mp*  
 - en when we share a song. This is why we  
 T.B., unis. *mp*

23 *poco rit.* **26** *a tempo*  
 F<sup>2</sup>/A F/B<sup>b</sup> Gm/B<sup>b</sup> F<sup>sus</sup>/C F/A F Gm<sup>9</sup>  
*mp*

27  
 sing, why we lift our voice, why we stand as

27 C<sup>sus</sup> C<sup>7</sup> F<sup>sus</sup>(<sup>2</sup>) F C/D Dm<sup>7</sup> F<sup>sus</sup>/G

*Supra*  
*Alto*

31 **34**  
 one in har - mo - ny. This is why we

31 **34**  
 F<sup>sus</sup>/C F Gm<sup>7</sup> F<sup>2</sup>/A F/A Dm<sup>7</sup> Gm<sup>9</sup>

35

sing, why we lift\_ our voice. Take my hand\_ and

35 Csus C7 Fsus(2) F C/D Dm7 Fsus/G

39

sing with me. Soothe a soul, \_

*mp* 42

39 Fsus/C Fsus F 42 F

43

mend a heart, \_ bring to - geth-er lives that

mend a heart, \_

43 Gm7 F/A Bb F/C

47

have been torn a - part. — Share the joy, —

Share the joy, —

47 B<sup>b</sup>/D Gm<sup>7</sup> C Fsus/B<sup>b</sup> F/A

51

— find a friend. It's a nev - er - end - ing gift —

find a friend, —

51 Fsus/B<sup>b</sup> F/A Fsus/B<sup>b</sup> Csus/A

55 *poco rit.* **58** *a tempo*

— that cir - cles back a - gain. This is why we

*mf*

55 Csus/B<sup>b</sup> F/C C<sup>7</sup>sus C<sup>7</sup> F/A F **58** Gm<sup>9</sup> *a tempo*

*poco rit.* *mf*

59

sing, — why we lift — our voice, — why we stand as

59 Csus C7 Fsus F Dm<sup>9</sup> Dm<sup>7</sup> Gm<sup>7</sup>

63

har - mo - ny. —

66

one in har - mo - ny. This is why we

63 B<sup>b</sup>/C F<sup>2</sup> F C/D F/A F 66 Gm<sup>9</sup>

67

sing, — why we lift — our voice. — Take my hand and

67 Csus C7 Fsus F C/D C7 Gm<sup>7</sup> Gm<sup>9</sup>

alto

74 stronger and building  
unis. throughout

71

sing with me. Mu-sic builds a bridge, -

74 stronger and building  
throughout  
F/A Fsus/G

71 Csus Fsus/C Fsus F F/C Fsus F/A Fsus/G

75 unis.

75

it can tear down a wall. - Mu-sic is a lan-

75 unis.

75 F/A Bb addition F/A 3 F Fsus/G

*molto rit.*

*f*

79

guage that can speak to one and all! - This is

*f*

79 F/A *molto rit.* Dsus D7 G/B Em7

82 *a tempo*  
DESCANT (mixed voices)



This is why we sing, why we lift our voice,

82 *a tempo*



why we sing, why we lift our voice,



82 *a tempo*

Am<sup>9</sup> Dsus C<sup>7</sup> Gsus(2) G D/E Em<sup>7</sup>



86



why we stand in, stand in har - mo - ny.

86



why we stand as one in har - mo - ny. This is

87

Am<sup>7</sup> C/D G<sup>2</sup> G D/E G/B G



90

This is why we sing, why we lift our voice.

90

why we sing, why we lift our voice.

90

Am<sup>9</sup> Csus C<sup>7</sup> Gsus<sup>(2)</sup> G D/E Em<sup>7</sup>

94

Take my hand and sing with me.

94

Take my hand and sing with me.

95

Am<sup>7</sup> Em/A Dsus D D/E E D/E E

98

*cresc. al fine*

This is

98

*cresc. al fine*

This is why we sing!

98

Am<sup>7</sup> Am<sup>7</sup>/B Am<sup>7</sup>/C Dsus D Gsus/D G

*cresc. al fine*

102

*molto rit.*

*ff*

why, This is why we sing!

102

*molto rit.*

*ff*

We sing! We sing!

102

C/G

G

*molto rit.*

C/G

G

*ff*